

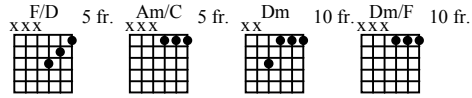
# A TIME TO BE SO SMALL

As recorded by Interpol

(From the 2004 Album ANTICS)

Transcribed by Tom Elliott

Words by  
Music by  
Arranged by



## A Intro

♩ = 88

Dm Am Dm Am Dm

Gtr I *f*

Gtr II *mp*

Dm Am Dm Am Dm

6

13 12 15 13 12 (12) 13 12 15 13 12

13 12 15 15/17 sl. sl. 15/12 sl. 13 12 (12) 15 15/17 sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning two systems. The guitar part is in the key of D minor (one flat) and 4/4 time. The first system shows the guitar playing a Dm chord, followed by an Am chord, and then a Dm chord. The vocal part is in the key of D minor and 4/4 time. The first system shows the vocal melody starting on a whole note, followed by a half note, and then a whole note. The second system shows the guitar playing a Dm chord, followed by an Am chord, and then a Dm chord. The vocal part continues with a half note, followed by a whole note, and then a whole note. The score is written for guitar and voice, with the guitar part in the key of D minor and 4/4 time, and the vocal part in the key of D minor and 4/4 time.

[illegible]

**B** Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano accompaniment. The guitar part is written in G major, with a key signature of one sharp (F#). The piano part is written in G major, with a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef, a key signature of one sharp, and a 16-measure staff. The piano staff includes a treble clef, a key signature of one sharp, and a 16-measure staff. The guitar part features a melodic line with a mix of eighth and quarter notes, and a bass line with a mix of eighth and quarter notes. The piano part features a steady eighth-note accompaniment. Chord diagrams are provided for the guitar part, showing the fingerings for Dm, Am, and Dm chords. The piano part includes a bass line with a mix of eighth and quarter notes, and a treble line with a mix of eighth and quarter notes. The score is written in a standard musical notation style, with a key signature of one sharp and a 16-measure staff.

[illegible]

**C Chorus**

24

Dm Am Dm Am

*let ring* *f*

**T** 13 13 13 13 13 13 13 13 11 11 11 11 11 11 11 11  
**A** 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12  
**B** 15 12 13 12 (12) 13

*sl.*

**T** 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5  
**A** 6 6 6 6 6 6 6 6 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5  
**B** 7 7 7 7 7 7 7 5 (5) 5 5 5 5 7 7 5 7 7 7 7 5 (5) 5 5 5 5 7 7 5 7

*8va-----1*

Gtr III

**T** 17 18 17  
**A** 10  
**B**

28

Dm Am Dm Am Dm

**T** 13 13 13 13 14 14 14 14 11 11 11 11 12 12 12 12 14 14 14 14 15 15 15 15 14 14 14 14 14 15 15 15  
**A** 14 14 14 14 15 15 15 15 12 12 12 12 14 14 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
**B**

**T** 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5  
**A** 6 6 6 6 6 6 6 6 (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5  
**B** 7 7 7 7 7 7 7 5 (5) 5 5 5 5 7 7 5 7 7 7 7 5 (5) 5 5 5 5 7 7 5 7

**D Bridge to Verse**

32

Dm Am Dm Dm Am/F Dm/F

*ff* ~~~~~

|   |                         |                         |          |          |
|---|-------------------------|-------------------------|----------|----------|
| T | 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 |          |          |
| A | 14 14 14 14 15 15 15 15 | 14 14 14 14 15 15 15 15 |          |          |
| B | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 12 13 12 | 13 13 12 |

36

Dm/A Dm/B<sup>b</sup> Am/C Dm/C<sup>#</sup> Dm Am/F Dm/F

~~~~~ ~~~~~ ~ ~ ~~~~~

|   |          |                       |          |          |  |  |
|---|----------|-----------------------|----------|----------|--|--|
| T |          |                       |          |          |  |  |
| A |          |                       |          |          |  |  |
| B | 12 13 12 | 8 15 17 17 (17) 12    | 12 13 12 | 13 13 12 |  |  |
|   |          | <i>sl.</i> <i>sl.</i> |          |          |  |  |

|   |                 |                 |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |
| A | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 |
| B | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 |





56

Dm Am Dm Am Dm

|   |                         |                         |                         |                         |
|---|-------------------------|-------------------------|-------------------------|-------------------------|
| T | 14 14 14 14 15 15 15 15 | 15 14 14 14 14 15 15 15 | 13 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 13 |
| A | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 | 14 14 14 14 15 15 15 15 | 14 14 14 14 15 15 15 15 |
| B |                         |                         | 15 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15 |

|   |                 |                   |                 |                   |
|---|-----------------|-------------------|-----------------|-------------------|
| T | 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 |
| A | 6 6 6 6 6 6 6 6 | (5) 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | (5) 5 5 5 5 5 5 5 |
| B | 7 7 7 7 7 7 7 7 | (5) 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | (5) 5 5 5 5 5 5 5 |

60

Dm Am Dm Dm Dm

|   |                         |                         |                         |                         |
|---|-------------------------|-------------------------|-------------------------|-------------------------|
| T | 13 13 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11 | 13 13 13 13 14 14 14 14 | 11 11 11 11 12 12 12 12 |
| A | 14 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12 12 | 14 14 14 14 15 15 15 15 | 12 12 12 12 12 12 12 12 |
| B |                         |                         |                         | 14 14 14 14             |

|   |                 |                   |                 |                   |
|---|-----------------|-------------------|-----------------|-------------------|
| T | 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | (5) 5 5 5 5 5 5 5 |
| A | 6 6 6 6 6 6 6 6 | (5) 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | (5) 5 5 5 5 5 5 5 |
| B | 7 7 7 7 7 7 7 7 | (5) 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | (5) 5 5 5 5 5 5 5 |

8va-----

Gtr IV

|   |    |    |    |      |
|---|----|----|----|------|
| T | 17 | 15 | 20 | (20) |
| A | 14 | 12 | 17 | (17) |
| B |    |    |    |      |

[illegible]

## **G Interlude**

N.C.

*(a few cigarettes may be ignited here)*

(a few cigarettes may be ignited here)

68

Gtr IV *p*

Gtr I

(10)

x 10 (8) 8 10  
x (10) (9) (9) (10)

(10)

*sl.*

Gtrs II, IV *f*

17

14 12 14 15

14 15

*sl.*

1 (1)

*sl.*

**H** Out-Chorus

N.C.

72

T (10) (8) (10)

A

B 12 13 12 13 15 13 13 12 13 12 13 12 13 15 13 12

Gtrs II, III

T 6 10 (10) 6 (6) (5)

A (5) (5)

B

sl. sl. sl.

N.C.

76

T

A

B 13 12 13 15 13 13 12 13 12 13 12 13 15 13 12 13 12 13 15 13 13 12 13 12 13 12 13 15 13 12

15ma

Aeroplane take-off pickstroke

Gtr I

Gtr II

When the...

T

A

B x x x x

sl.

*Ca-daverous mob saves its doors for the dead men you cann-ot lee-ave"*

80

T

A

B 13 12 13 15 13 13 12 13 12 13 12 13 15 13 12 13 12 13 15 13 13 12 13 12 13 12 13 15 13 12



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes a guitar solo section, a piano solo section, and a vocal solo section. The guitar solo section is marked with a "Dm" chord and a "let ring" instruction. The piano solo section is marked with a "Dm" chord and a "let ring" instruction. The vocal solo section is marked with a "Dm" chord and a "let ring" instruction. The score also includes a guitar solo section, a piano solo section, and a vocal solo section. The guitar solo section is marked with a "Dm" chord and a "let ring" instruction. The piano solo section is marked with a "Dm" chord and a "let ring" instruction. The vocal solo section is marked with a "Dm" chord and a "let ring" instruction.